

**Section A**  
[15 marks]

Mass produced imitation batik at Central Market is 40 percent cheaper than a traditionally hand-painted one. The latter is more expensive because the cost of workmanship is high. The imitations are, on the other hand, produced on polyester cloth and have a diversity of designs. The abundance of the imitations here is also affecting the sale of traditional batik. Hence, batik sellers can hardly gain much profit from the sale of the latter. Sadly, it was mostly the locals who bought the imitations.

Adapted from *New Straits Times*, March 2008

- 1 From the extract above, we know that the traditional batik
- A sells well
  - B has various designs
  - C is costly in workmanship
  - D is popular amongst the locals

**VROOM OPEN DAY**

**Start up a rewarding business in the exciting world of VROOM**

We are looking for focused applicants to manage our retail stations on a full-time basis located in the south area - Johor and Melaka.

Think you're the right person to take on this opportunity?  
Do come for the walk-in interview and talk to us at the Vroom Open Day.  
You may also download the application form at [www.Vroom.com.my](http://www.Vroom.com.my)

Adapted from the *Star*, March 2008

- 2 The purpose of the Vroom Open Day is to
- A give a talk
  - B provide a reward
  - C conduct an interview
  - D distribute application forms

**ACT LIKE A MAN OF  
THOUGHT**

- 3 The saying above tells us to act
- A firmly
  - B wisely
  - C sternly
  - D sincerely



**Get 20% off the tickets prices with this voucher!**

**Terms & Conditions:**

- Minimum purchase of 6 tickets per voucher
- Not redeemable during other on-going promotions
- Valid on any day except on public holidays
- Voucher is exclusive to local residents

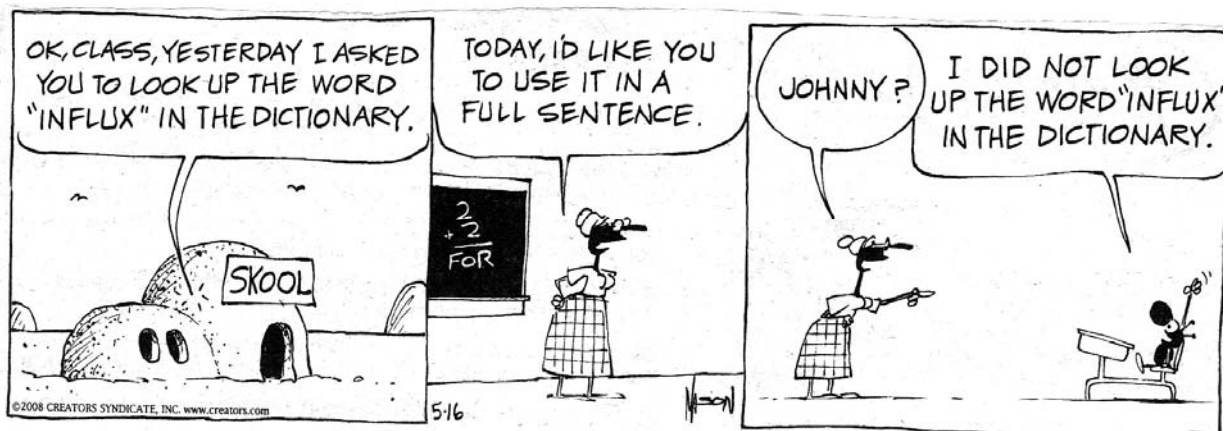
*Adapted from Penang Brochure 2008*

- 4 The voucher entitles you to a discount if you
- A are a Singaporean
  - B buy at least 6 tickets
  - C use the voucher on National Day
  - D redeem the voucher during another promotion

### HELANG ISLAND RESTAURANT LISTING

Name of Restaurants	Menu
YING RESTAURANT	Barbecued Seafood
SPICE RESTAURANT	Hot Rice with Meat Curries
GOLDEN RESTAURANT	Grilled Poultry with Mashed Potatoes
BAMBOO RESTAURANT	Herbal Soups with Mushrooms

- 5 Based on the listing above, the **best** place to have a vegetarian meal would be
- A Ying Restaurant
  - B Spice Restaurant
  - C Golden Restaurant
  - D Bamboo Restaurant



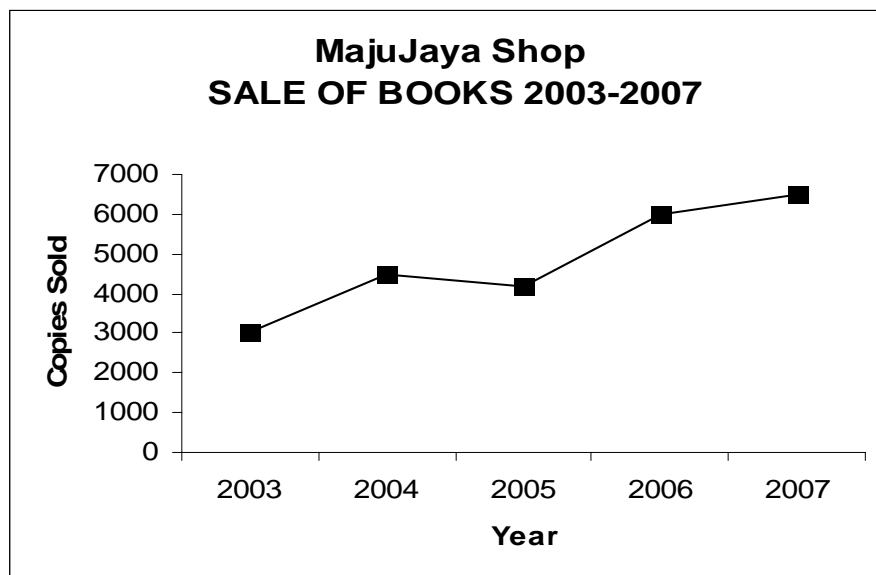
*Adapted from The Star, May 2008.*

- 6 From the comic strip above, we can know that Johnny
- A was not paying attention
  - B did not know the answer
  - C could not use the dictionary
  - D had not done his homework

The Adventure Club is organizing an annual event for its members, the Cendana Hikathon 2008. The event will be held on November 10th at the Municipal Garden. Members can collect maps of the Hikathon route from The Adventure Club Booth at the City Mall. For more details call Zaida at 013-45678910.

*Adapted from The Star, April 2008*

- 7 In order to join the event, one must
- A go to the Municipal Garden
  - B know how to read the route map
  - C contact the telephone number given
  - D be a member of the Adventure Club



- 8 From the graph above, we can say that the number of books sold
- A remains unchanged
  - B increases every year
  - C drops from the year 2004 to 2005
  - D declines from the year 2003 to 2007

**Questions 9 – 15** are based on the following passage.

Located just footsteps away from the sea, Queensbay Mall is a shopping haven just waiting to be explored. It is a place for the entire family to shop, play, get together, entertain \_\_\_**9**\_\_\_ be entertained. Here, you will discover whole new way to relax and unwind.

With over 500 stores, Queensbay Mall \_\_\_**10**\_\_\_ the largest range of fashion. Its lifestyle outlets cater \_\_\_**11**\_\_\_ people of all ages. From \_\_\_**12**\_\_\_ and stylish office wear, cool and funky street gears to chic and sassy sport apparels, your search for the latest fashion trends is over!

There will \_\_\_**13**\_\_\_ be fun for everyone at Queensbay Mall. \_\_\_**14**\_\_\_ quality time with your family and friends has never been easier. Enjoy an array of fun interactive games or catch up on \_\_\_**15**\_\_\_ favourite novel at our bookstore overlooking the sea. With everything under one roof, it is the most happening place to be!

Adapted from *Queensbay Mall*, 2008

- 9**    **A**    so  
      **B**    and  
      **C**    with  
      **D**    since
- 10**   **A**    house  
      **B**    houses  
      **C**    housed  
      **D**    housing
- 11**   **A**    of  
      **B**    for  
      **C**    with  
      **D**    from

- 12 A pretty  
B suitable  
C elegant
- 13 A often  
B always  
C usually  
D sometimes
- 14 A Doing  
B Giving  
C Allowing  
D Spending
- 15 A our  
B your  
C their

**Section B**

[10 marks]

**Questions 16 – 25**

Read the advertisement below carefully. Then, complete the diagram that follows.

**PERLIS  
FOOD AND FRUITS  
FIESTA MONTH  
2 – 4 SEPTEMBER 2008**



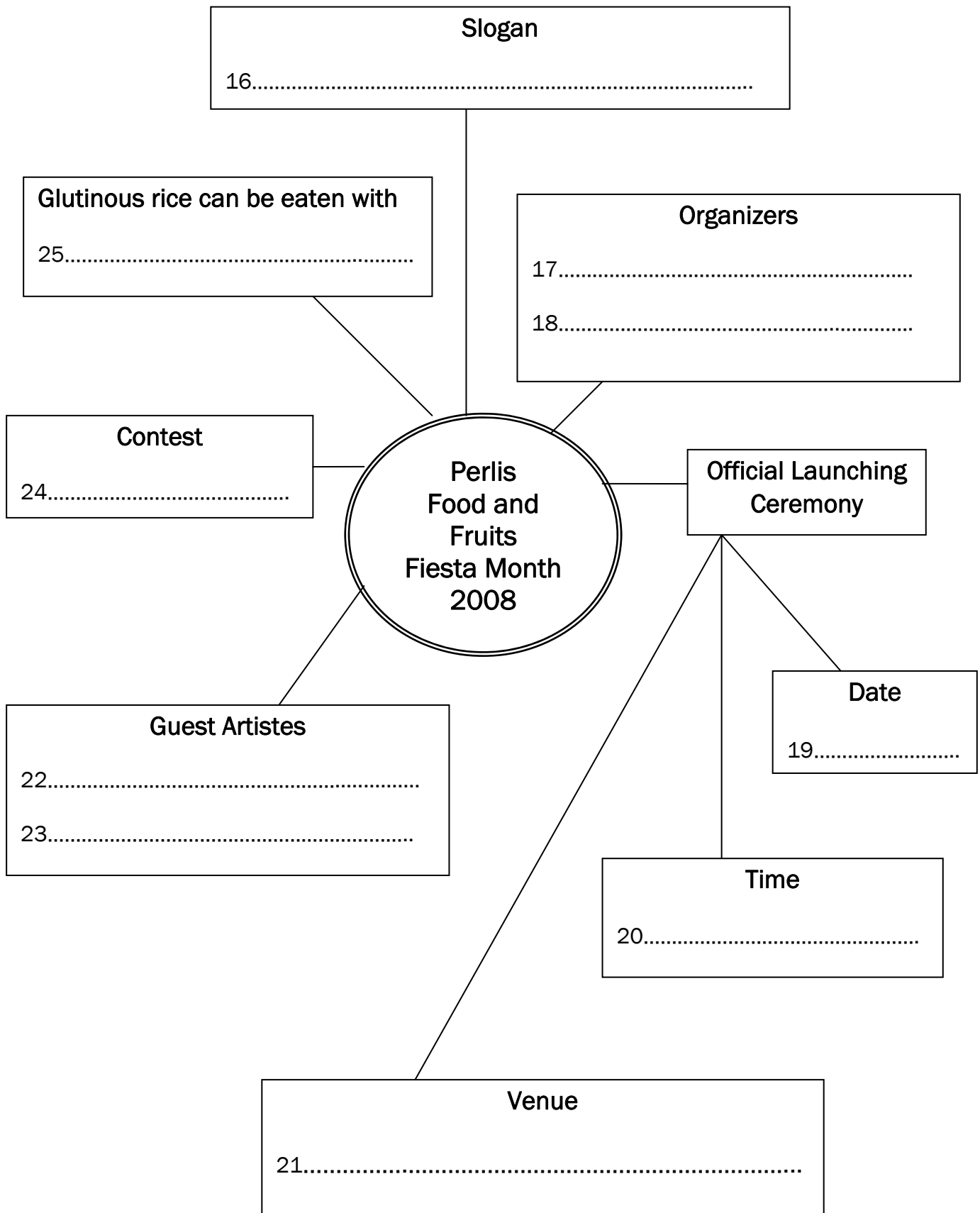
**ORGANIZED BY THE MINISTRY OF TOURISM MALAYSIA AND  
PERLIS STATE GOVERNMENT**

To be officially launched by the Minister of Tourism Malaysia on 3<sup>rd</sup> September 2008  
at 8.00 p.m at the Stadium Complex, Kangar, Perlis.

An event not to be missed! Indulge in the heaven of Malaysian food and fruits and be entertained by local popular artistes including Nishah Omar, Menario and Danny Khoo.

**WIN MANY EXCITING PRIZES****INTERESTING CONTESTS AND EVENTS**

<b>2 SEPTEMBER 2008</b>	<b>3 SEPTEMBER 2008</b>	<b>4 SEPTEMBER 2008</b>
<b>EVENTS</b>	<b>CONTESTS</b>	<b>EVENTS</b>
<ul style="list-style-type: none"> <li>☞ Mango feast</li> <li>☞ Mango and glutinous rice feast</li> <li>☞ Fruits and food sales</li> <li>☞ Exhibition</li> <li>☞ Cooking demonstration</li> <li>☞ Artistes performance</li> </ul>	<ul style="list-style-type: none"> <li>☞ Ice-cream eating</li> <li>☞ Fruit juice drinking</li> <li>☞ Fruits carving</li> <li>☞ Cooking</li> </ul>	<ul style="list-style-type: none"> <li>☞ Durian feast</li> <li>☞ Durian and glutinous rice feast</li> <li>☞ Fruit juice making</li> <li>☞ Lucky draw</li> <li>☞ Food and fruits quiz</li> </ul>



**Section C**

[25 marks]

**Questions 26 -31** are based on the following passage.

- 1** On a hot humid day in a hill tribe village in North Thailand, five-year-old Sangduen Chailert, whose family called her Lek ('tiny'), darted between the bamboo and banana trees in her family's lush garden. Suddenly she stopped. Coming towards her, treading silently on the damp earth, was an elephant. Lek was awed, but not afraid. Her grandfather looked down at the astonished child and said, "She is for you. Her name is Golden One". **5**
- 2** Each morning before she went to school, Lek would make sure there were bananas for Golden One, and she would rush home from school at lunchtime to feed the elephant. The rapport between the elephant and the little girl was remarkable. Within weeks, she was even running up Golden One's trunk and perching on the elephant's head. As Lek grew older she developed the ability to coax Golden One into helping with small jobs such as carrying rice or vegetables from the field to their village. **10**
- 3** In many parts of Asia, elephants were subjected to a training ritual to what Thais called *phajaan* in which they were confined in cages, poked with wooden spikes, and beaten. The mahouts who rode them prodded them with a sharpened steel hook, whipping them if they became rebellious. But Lek won Golden One's loyalty and obedience simply by talking to her and rewarding her with bananas. **15**
- 4** Although once revered as religious and cultural icons, elephants seemed to have lost their way in modern Thailand. The vast majority of Thailand's domesticated elephants worked in tourism industry, though some were used for transport and farming. The Thai law considered them as livestock rather than wild animals so they were not covered under Thailand's conservation rules, and owners could do what they wished with them. Abuse often went unpunished. **20**
- 5** Lek was in her mid-teens when she first saw elephants used for commercial logging. What she saw shocked her profoundly. Many of the working elephants had heavy wooden harnesses around their necks and were scarred where they had been rubbed raw by the hauling chains. She saw them whipped, beaten, and abused. There was nothing Lek could do to help the animals, but she would not forget them. **25**
- 6** After graduating from the university, Lek opened a small travel agency in the city centre. Sometimes she encountered elephants being abused at her own doorstep. The sight of the great animals being ill-treated was more than Lek could bear. So she decided to take matters in her own hands. However, Lek was threatened and harmed when she tried to stop the activities of those who used elephants to entertain tourists and attract their money. She was badly injured and was taken to the hospital when she tried to save a frightened baby elephant being used to attract tourists. **30**
- 7** But she was undeterred. Lek learned to use the media and conservation organizations to draw attention to the plight of Thai elephants. She had been successful in drawing attention to elephant abuse. She wanted to save the victimized elephants which were old, sick and maimed, from being shot or abandoned. She decided that the elephants needed a place to roam free; safe and secure. After an exhaustive search, she was given permission to use a government forest area temporarily. **35**
- 40**

- 8 To get the project started, she sold her house, her car, and virtually everything she owned. She used the profits from her travel agency to pay for the upkeep of the elephant conservation. To raise funds for the conservation, she hoped to attract visitors with a true interest in elephants to experience the animals in a natural setting. In 1996, **45** with the help from other elephant enthusiasts and wildlife charities, she opened the non-profit Elephant Nature Park.
- 9 The elephants found a permanent home in 2003, when a US wildlife charity donated a 16-hectare site located 56 kilometres north of Chiang Mai. With the growing success of the conservation programme, Lek has saved nearly 30 elephants and more than 4000 **50** people visited the park in 2006. Support for her work has enabled her to expand a free mobile medical clinic for elephants and villagers throughout the region. Her elephant conservation work has won her two honorary PhDs, and her reputation is spreading abroad. She is truly the Asian elephants' best friend.

(Adapted from Robert Kiener, 'The Woman Who Saves Giants',  
*Reader's Digest*, April 2007)

- 26 (a) From paragraph 1, what made Lek stop moving?  
..... [1 mark]
- (b) From paragraph 2, there was a remarkable relationship between Lek and the elephant. Give **one** example to show this.  
..... [1 mark]
- 27 (a) From paragraph 4, the people who abused the elephants were not punished. Give a reason.  
..... [1 mark]
- (b) From paragraph 5, why did Lek decide to save the elephants?  
..... [1 mark]
- 28 (a) From paragraph 6, which **phrase** shows that Lek took actions by herself.  
..... [1 mark]
- (b) From paragraph 7, give **one** reason why Lek wanted to find a place for the elephants.  
.....[1 mark]

29 From paragraph 8, how did Lek start the conservation project? State **two** ways.

(i) ..... [1 mark]

(ii) ..... [1 mark]

30 Lek's work in elephant conservation has won her awards and made her famous. Do you think it is important to conserve wildlife? Answer in your own words.

.....  
.....  
.....

[2 marks]

31 Based on the passage given, write a **summary** on :

- how the elephants were abused
- the steps taken by Lek to save the elephants

Credit will be given for use of own words but care must be taken not to change the original meaning.

Your summary must:

- be in continuous writing form (not in note form)
- use materials from **lines 13 to 47**
- not be longer than **130 words, including the 10 words** given below

Begin your summary as follows:

*The elephants in Thailand and many parts of Asia were ...*

[15 marks]

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**Section D**  
**[25 marks]**

**32** Read the following stanzas and answer the questions that follow.

**If**  
*(stanza 3)*

**If you can make one heap of all your winnings  
And risk it on one turn of pitch-and-toss,  
And lose, and start again at your beginnings  
And never breathe a word about your loss;  
If you can force your heart and nerve and sinew  
To serve your turn long after they are gone,  
And so hold on when there is nothing in you  
Except the Will which says to them: "Hold On!"**

Rudyard Kipling

(a) In your own words, state two advice given by the father to his son from the stanza above.

(i) ..... [1 mark]

(ii) ..... [1 mark]

(b) Which phrase in the stanza above suggests that one should not give up?

..... [1 mark]

(c) In your own words, explain the following lines;

*"If you can force your heart and nerve and sinew  
To serve your turn long after they are gone,"*

.....  
..... [2 marks]

33. Read the extract from the short story **The Sound Machine** below and answer the questions that follow.

“Klausner looked down at the box, then at the doctor and he reached up and began gently to scratch the lobe of his right ear. There was a pause. The doctor stood by the door, waiting, smiling.

“All right, I’ll tell you, if you’re interested.” There was another pause and the doctor could see that Klausner was *having trouble* about how to begin.”

- (a) What was the doctor interested in knowing?  
.....  
[1 mark]
- (b) Where did the above conversation take place?  
.....  
[1 mark]
- (c) Why was Klausner ‘having trouble’ to explain to the doctor?  
.....  
[1 mark]
- (d) Based on your understanding of the whole story, do you think Klausner has gone mad? Give a reason.  
.....  
.....  
[2 marks]







**FOR SECTION A**

Blacken only **one** space for each question. If you wish to change your answer, erase the blackened mark that you have made. Then blacken the space for the new answer.

EXAMPLE:

A     B     C     D

1     A     B     C     D

2     A     B     C     D

3     A     B     C     D

4     A     B     C     D

5     A     B     C     D

6     A     B     C     D

7     A     B     C     D

8     A     B     C     D

9     A     B     C     D

10     A     B     C     D

11     A     B     C     D

12     A     B     C

13     A     B     C     D

14     A     B     C     D

15     A     B     C     D